

Rating

Ensemble – Wind Instruments

School _____

Selection _____

Instrumentation _____

Performers Names _____

Adjudicators will grade principal items A, B, C, D, or F in the respective squares. Plus and minus symbols (+ -) are acceptable.
Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished.



TONE (beauty, blend, control) _____

INTONATION (harmonic parts, melodic line) _____

TECHNIQUE (articulation, embouchure, facility, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence, appearance) _____

Signature of Adjudicator _____