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# Percussion Ensemble

School \_\_\_\_\_

Selection \_\_\_\_\_

Instrumentation \_\_\_\_\_

Performers Names \_\_\_\_\_

Adjudicators will grade principal items A, B, C, D, or F in the respective squares. Plus and minus symbols (+ -) are acceptable. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished.

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TONE \_\_\_\_\_

RUDIMENTS - TECHNIQUE \_\_\_\_\_

POSITION (body, hand, instrument) \_\_\_\_\_

INTERPRETATION (balance, dynamics, expression, phrasing, rhythm, tempo) \_\_\_\_\_

SIGHT READING (accuracy, dynamics, tempo) \_\_\_\_\_

MUSICAL AND GENERAL EFFECT (artistry, stage presence, appearance) \_\_\_\_\_

MEMORIZING (when required) \_\_\_\_\_

Signature of Adjudicator \_\_\_\_\_